
From: Julia Mourant [REDACTED]
Sent: Thursday, 28 March 2019 12:42 PM
To: DPTI:Planning Engagement
Subject: REMOTE AREA ZONES

After ploughing through a very dull and boring public service speak document I came to the realisation that no amount of community concern is going to stop this from proceeding.

Once again there is just lip-service to any concerns anyone may have.

Exactly how many planning personnel have spent an extended period of time in the remote areas. (and I don't mean a quick trip for a Q&A session)

My main concerns are:

- That wind farms will be allowed across the outback and because previous planning Ministers have allowed the height to grow and grow they will almost be visible from space.
- Set back from street - many outback places have no kerbing and good luck with enforcing that.
- Seriously it breaks my heart that people sitting in air-conditioned offices in cities and towns descend on rural areas and tell everyone what they should be doing.
- This email could be from the highest authority in the land but the decision has already been made - I know it, you know it and so does everyone else. Your ability to write documents that anyone other than a planner can understand astounds me.
- If this one is "passed" then they all get passed and the introduction of the Act on a "sliding scale" has already been done and dusted. Shame on you all
- I am a Citizen of South Australia who has watched and complained about Planning SAs stupidity in allowing massive housing developments on our food bowl _ Mt Barker and Virginia. Allowing some rich developer to ruin the skyline of Adelaide with an unwanted building behind our Parliament. Building homes on land near 1 to 100 year floodplains (Blakeview) and the list goes on.

- My only congratulatory note is that you will wrest the power from the pretty close to corrupt local councils (who shouldn't exist at all) and place it in the hands of another bunch of dubious people ruling our lives.

Before this email is deleted - thank you.

Julia Mourant